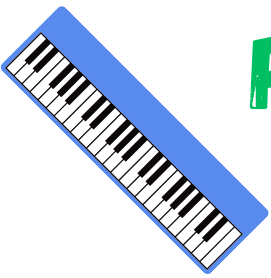


# PIANO SONG CHALLENGE

TICK OFF THE SONGS YOU HAVE COMPLETED



<b>FADED</b> <b>ALAN WALKER</b>	<b>ANOTHER ONE BITES THE DUST</b> <b>QUEEN</b>	<b>SPONGE BOB</b> <b>THEME</b>	<b>IN THE END</b> <b>LINKIN PARK</b>
<b>WE WILL ROCK YOU</b> <b>QUEEN</b>	<b>OLD TOWN ROAD</b> <b>LIL NAS X</b>	<b>COFFIN DANCE</b>	<b>SUNFLOWER</b> <b>POST MALONE</b>
<b>JAMES BOND</b> <b>THEME</b>	<b>DANCE MONKEY</b> <b>TONES + I</b>	<b>LOSE YOURSELF</b> <b>EMINEM</b>	<b>JURASSIC PARK</b> <b>THEME</b>
<b>HAPPY BIRTHDAY</b>	<b>SUPER MARIO</b> <b>THEME</b>	<b>5 NIGHTS AT</b> <b>FREDDYS</b>	<b>SKIBIDI</b> <b>TOILET</b>
<b>BAD GUY</b> <b>BILLIE EILISH</b>	<b>SHOT GUN</b> <b>GEORGE EZRA</b>	<b>TAKE ON ME</b> <b>A-HA</b>	<b>BLINDING LIGHTS</b> <b>WEEKND</b>

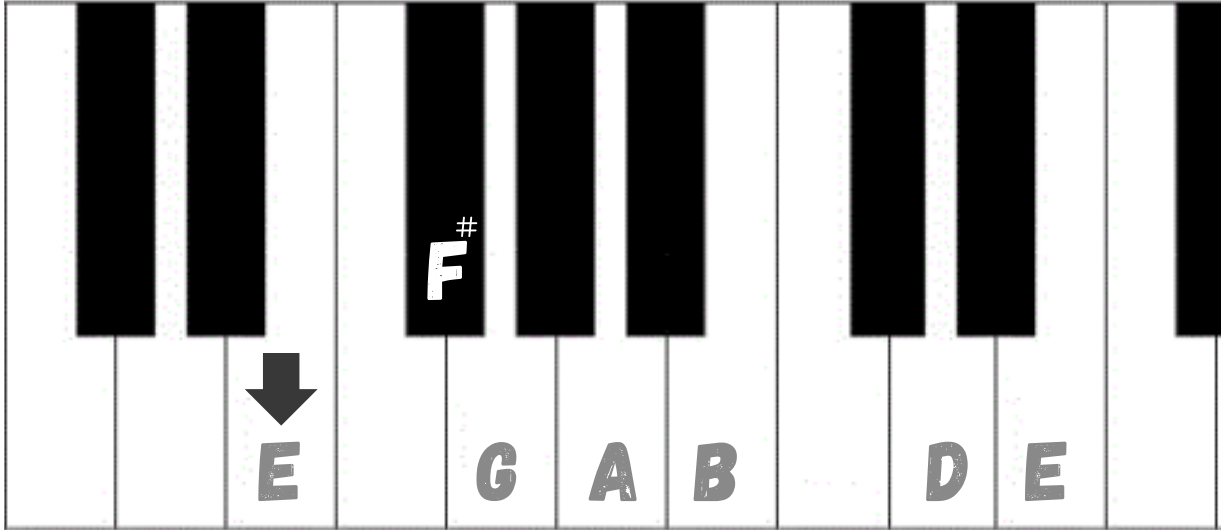


[www.jpmusicacademy.com.au/piano-songs](http://www.jpmusicacademy.com.au/piano-songs)



# FADED INTRO ALAN WALKER

## PIANO



LEFT HAND

**E**

**C**

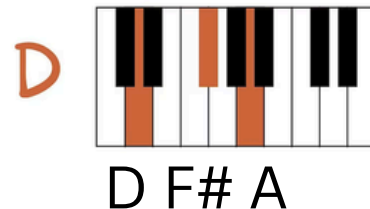
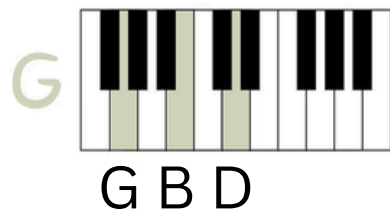
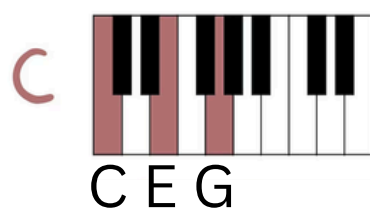
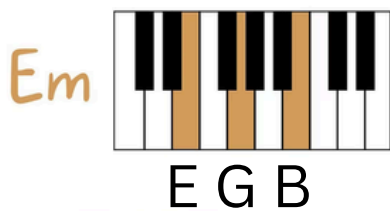
**G G G B / E E E D**

**G**

**D**

**B B B B / F<sup>#</sup> F<sup>#</sup> F<sup>#</sup> E**

## CHORDS



# FADED

Words and Music by ALAN WALKER,  
ANDERS FROEN, GUNNAR GREVE  
and JESPER BORGEN

Moderately slow Shuffle

♩ = 92

Dm 1 B $\flat$  F

*mf*

C Dm 3 B $\flat$

You were the shad - ow to my light. Did you feel us? \_\_\_\_\_

F C Dm 2

An - oth - er star, you fade a - way. A - fraid our aim is out of

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B $\flat$  F C

1 5

sight. Wan - na see us a - live. Where are you

Dm B $\flat$  F

now? Where are you now?

C Dm B $\flat$

Where are you now? Was it all in my fan - ta - sy? Where are you

F C

now? Were you on - ly i - mag - i - nar - y? Where are you

2/4 4/4





now? At - lan - tis, un - der the sea, un - der the

Dm B $\flat$  F

sea. \_\_\_\_\_ Where are you now? An - oth - er dream; the


C Dm B $\flat$

mon-ster's run-ning wild in - side of me. I'm fad - ed. \_\_\_\_\_

F C Dm

I'm fad - ed. \_\_\_\_\_ So lost, I'm fad - ed. \_\_\_\_\_

B $\flat$  F C

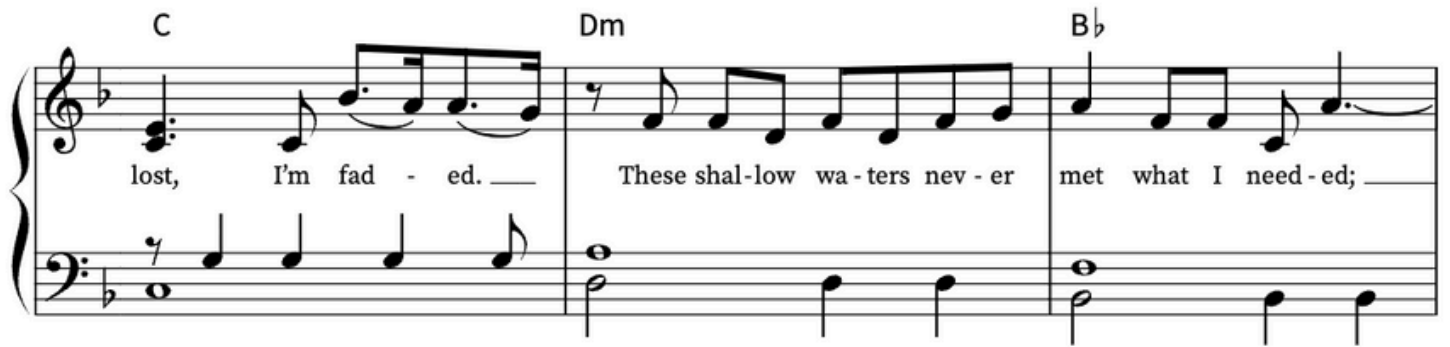
To Coda 

Dm B $\flat$  F



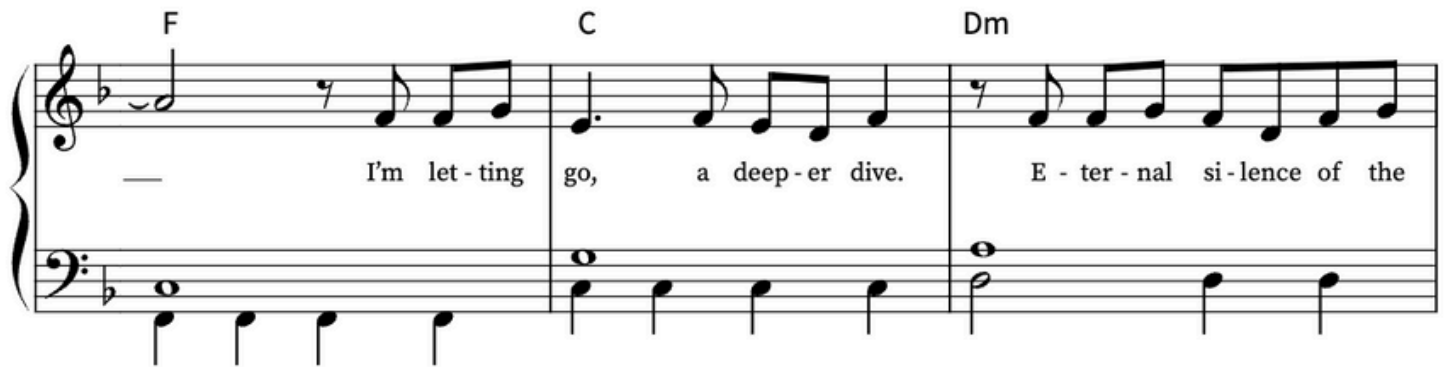
I'm faded. So

C Dm B $\flat$



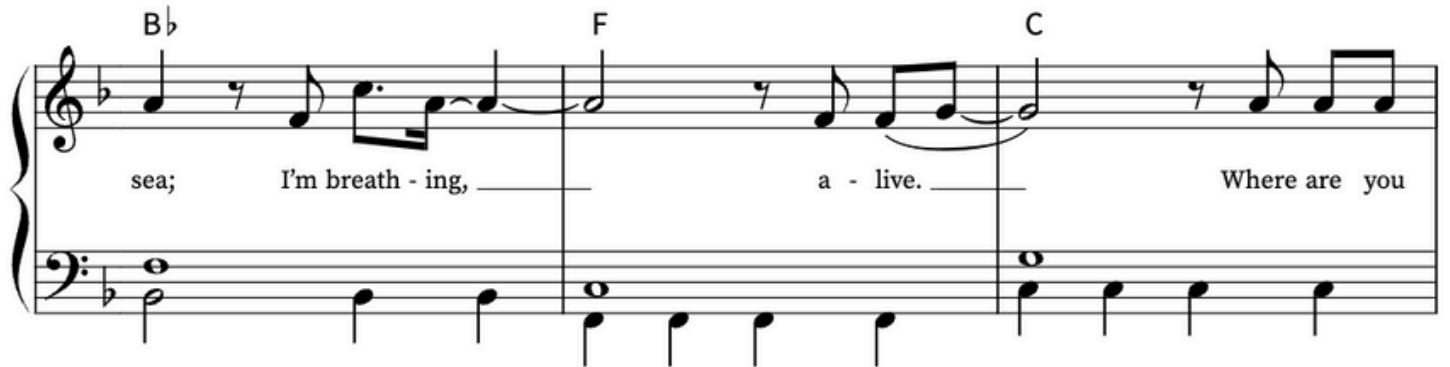
lost, I'm faded. These shallow waters never met what I needed;

F C Dm



I'm letting go, a deeper dive. Eternal silence of the

B $\flat$  F C



sea; I'm breathing, a live. Where are you

Dm B♭ F

now? Where are you now?

C Dm B♭

Un-der the bright but fad-ed lights, you've set my heart on fi-re. Where are you

D.S. al Coda



F C N.C.

now? Where are you now? Where are you

C

lost, I'm fad-ed. \_

Dm B♭ F C

rit.



# ANOTHER BITES THE DUST

## QUEEN

PIANO

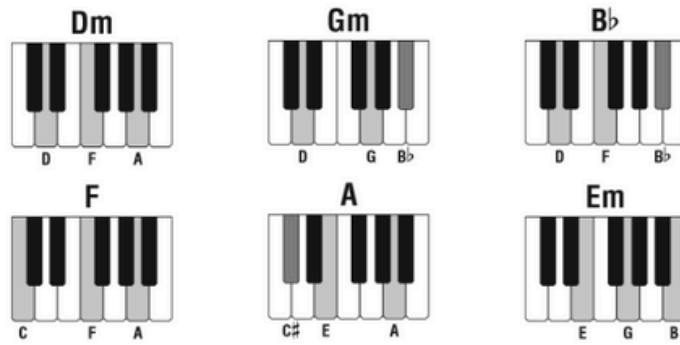
### Left hand song

Musical notation for the first system of the left hand song. It consists of a grand staff with a treble clef and a bass clef. The bass clef contains the melody. The notes are: A, G, E, E, E, E, E, E, G, E, A, A, G, E, E, E, E, E, E, G, E, A.

Musical notation for the second system of the left hand song, starting at measure 5. It consists of a grand staff with a treble clef and a bass clef. The bass clef contains the melody. The notes are: E, E, E, E, E, E, E, G, E, A, A, G, E, E, E, E, E, E, E, G, E, A.

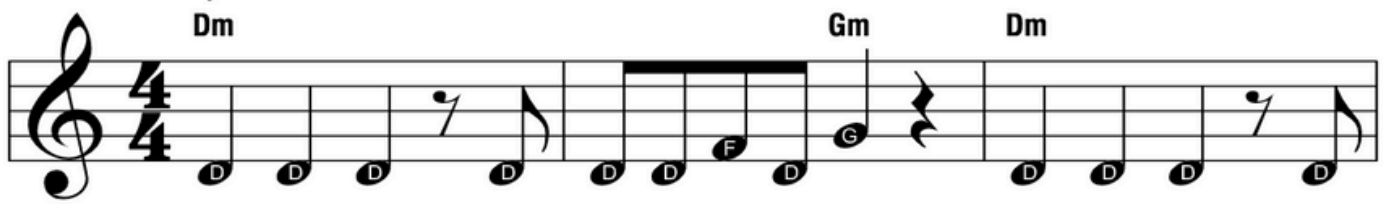


# Another One Bites the Dust

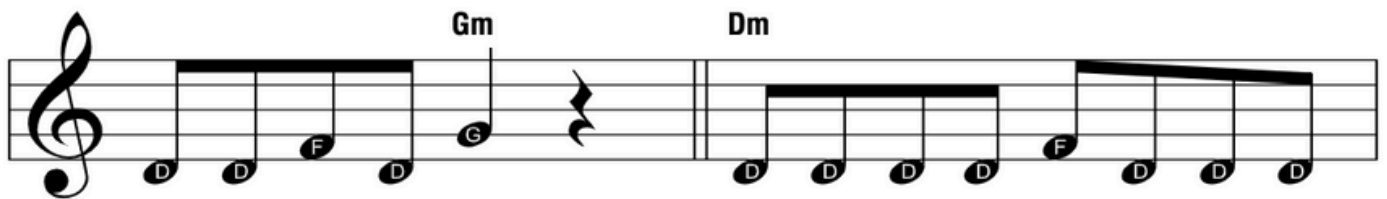


Words and Music by  
John Deacon

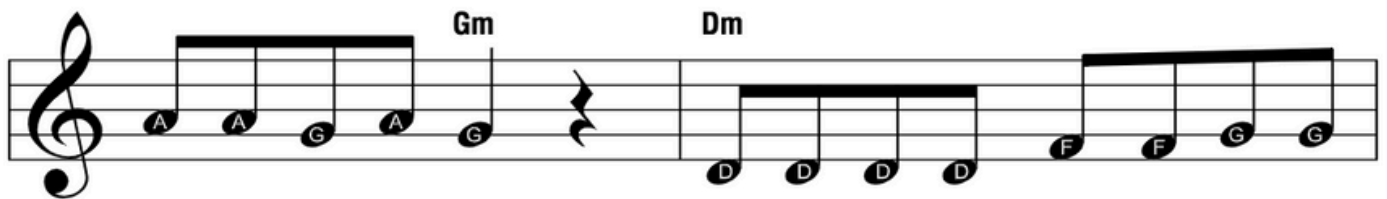
Steady Rock



(Instrumental)

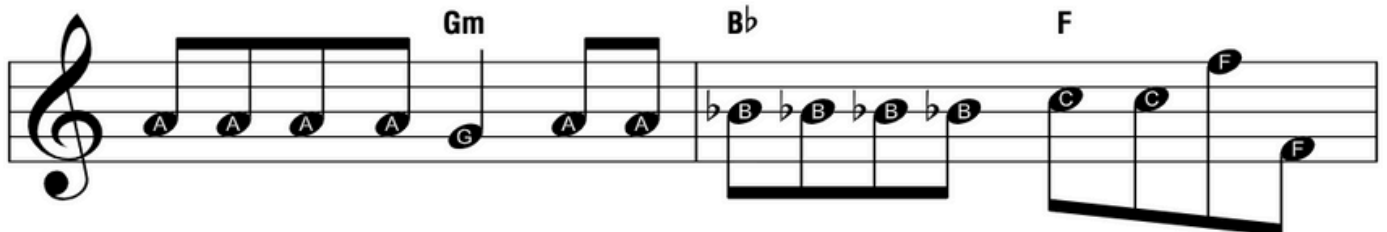


Steve walks war-i - ly down the street with the



brim pulled way down low.

Ain't no sound but the sound of his feet, ma -



chine guns read - y to go. Are you read - y, hey? Are you read-y for this? Are you

**B $\flat$**  **F** **B $\flat$**  **F**

hang-ing on the edge of your seat? Out of the door - way the bul - lets rip

**Gm** **A** **Dm** **Gm**

to the sound of the beat. *(Instrumental)* An - oth-er one bites the dust.

**Dm** **Gm**

*(Instrumental)* An - oth-er one bites the dust. And an -

**Dm** **Gm**

oth-er one gone and an-oth-er one gone, an - oth-er one bites the dust.

**Em** **A** **Dm**

Hey, I'm gon-na get you, too. An - oth-er one bites the dust.



# SPONGE BOB SQUARE PANTS

PIANO

Musical notation for the first line of the song. The first four notes are marked with an 'X' on the stem. The next two measures contain the melody with notes labeled C, A, G, and E. A 'C' chord symbol is placed above the first measure of the second part.

(Sponge - Bob Square - Pants!) Sponge - Bob Square - Pants! Sponge - Bob Square - Pants!

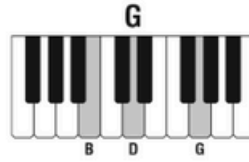
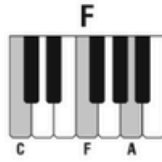
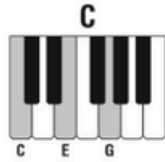
Musical notation for the second line of the song. The notes are labeled C, A, G, E, G, A, B, and C. Chord symbols 'G' and 'C' are placed above the corresponding measures.

Sponge - Bob Square - Pants! Sponge - Bob Square - Pants!



# SpongeBob SquarePants Theme Song

from SPONGEBOB SQUAREPANTS



Words and Music by Mark Harrison,  
Blaise Smith, Steve Hillenburg  
and Derek Drymon

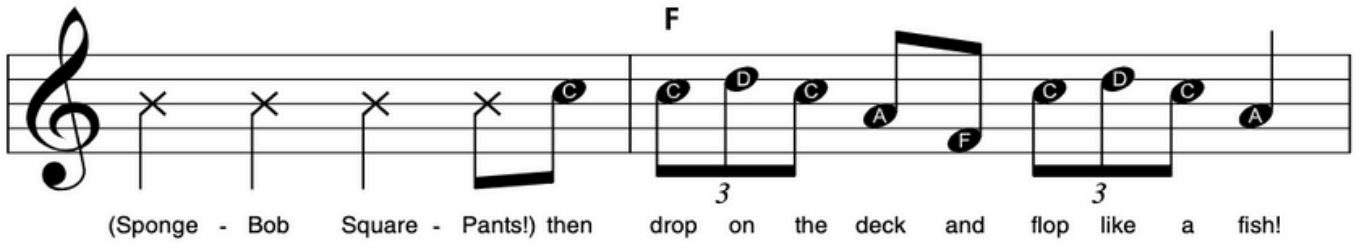
Moderately  
(no chord)  
N.C.

Oh! \_\_\_\_\_ Who lives in a pine - ap - ple un - der the sea?

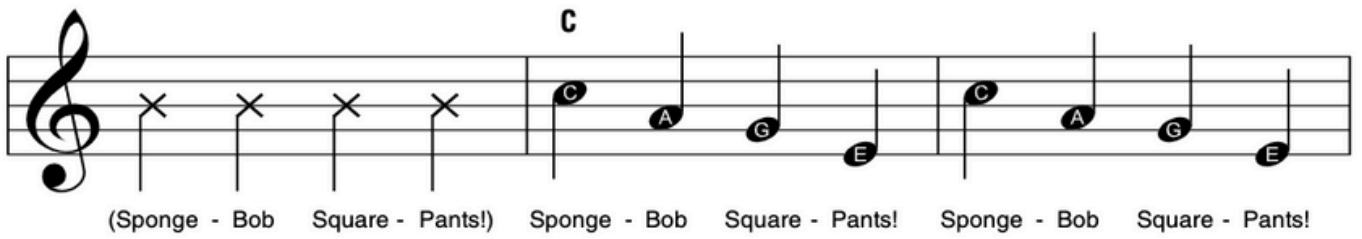
(Sponge - Bob Square - Pants!) Ab - sorb - ent and yel - low and por - ous is he.

(Sponge - Bob Square - Pants!) If nau - ti - cal non - sense be some - thing you wish,

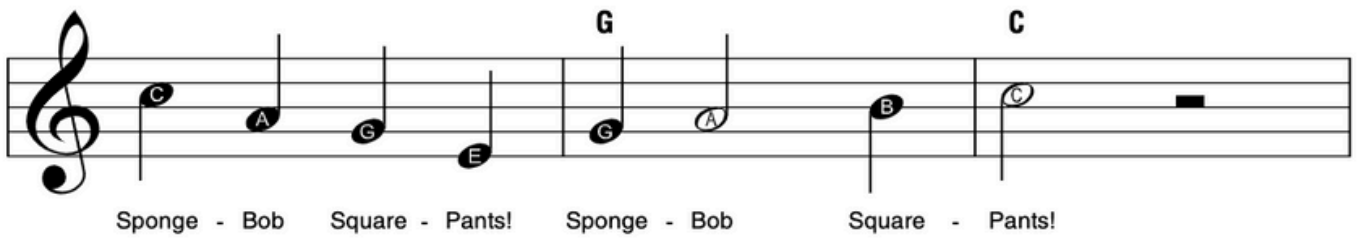




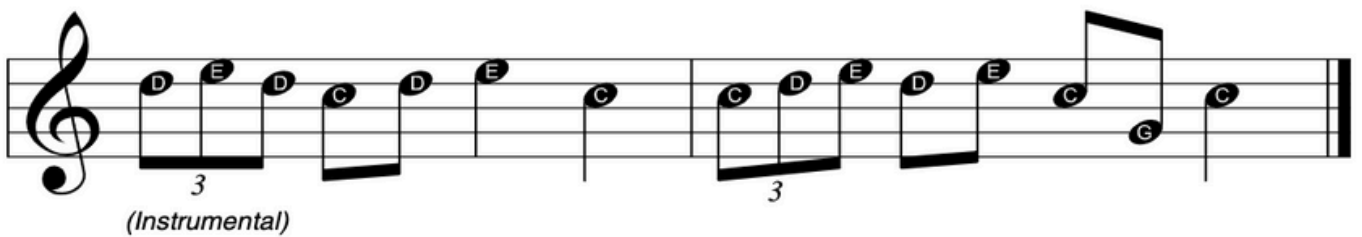
(Sponge - Bob Square - Pants!) then drop on the deck and flop like a fish!



(Sponge - Bob Square - Pants!) Sponge - Bob Square - Pants! Sponge - Bob Square - Pants!



Sponge - Bob Square - Pants! Sponge - Bob Square - Pants!

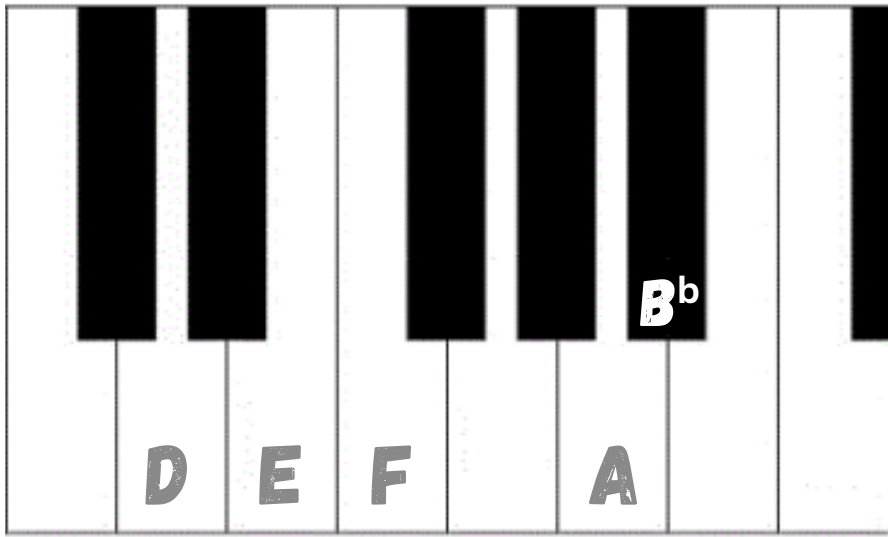


(Instrumental)



# IN THE END LINKIN PARK

PIANO



LEFT HAND

D

C

D A A F / E E E E E / F D

B<sup>b</sup>

C

D A A F / E E E E E / F

D

C

D A A F / E E E E E / F

B<sup>b</sup>

C

D A A F E



# In the End

## Linkin Park

By Charles Bennington, Joe Hahn,  
Brad Delson, Rob Bourdon, Mike Shinoda  
Arranged by Gabriel Melo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of whole notes: D3, F3, Bb2, D3.

Musical notation for measures 5-8. The melody continues with quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line remains the same: D3, F3, Bb2, D3.

Musical notation for measures 9-12. The melody features a half note D4 in measure 9, followed by quarter notes E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with whole notes: D3, F3, Bb2, D3.

Musical notation for measures 13-16. The melody features a half note D4 in measure 13, followed by quarter notes E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with whole notes: D3, F3, Bb2, D3.

Musical notation for measures 17-20. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with whole notes: D3, F3, Bb2, D3.

Musical notation for measures 21-24. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with whole notes: D3, F3, Bb2, D3.

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# WE WILL ROCK YOU

## QUEEN

PIANO

Musical notation for 'WE WILL ROCK YOU' in 4/4 time. The treble clef staff contains the notes F, E, D, C, D, D. The bass clef staff contains rests.



# OLD TOWN RD

## LIL NAS X

Musical notation for 'OLD TOWN RD' in 4/4 time. The treble clef staff contains the notes B, B, C, C, C, C, C, C. The bass clef staff contains the notes G, G, Bb, Bb, F, F, C, C.





# COFFIN DANCE

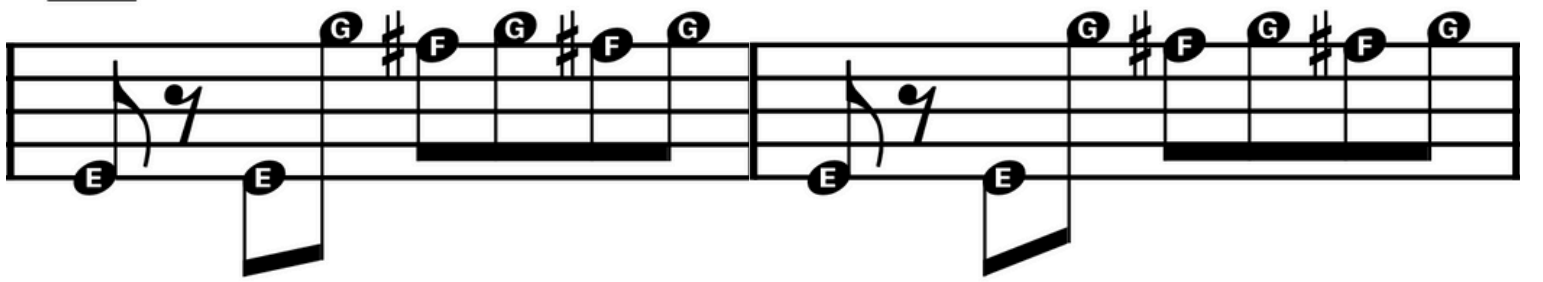
PIANO

C

D



Em





# SUNFLOWER

## POST MALONE

PIANO

N.C. F

Ay, ay, ay, ay. Ooh, ooh,

B $\flat$  Gm

ooh. Ay, ay.

B $\flat$

Ooh, ooh, ooh, ooh.





# JAMES BOND THEME

PIANO

The musical score is written in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The notes are labeled with their corresponding letter names and accidentals.

Measure	Treble Clef Notes	Bass Clef Notes
1	E	B
2	F# F# F# F#	C
3	E E E	C
4	E G G G G	C#
5	F# F# F#	C



# James Bond Theme

Registration 7  
Rhythm: Fox Trot or None

By Monty Norman

Em C A<sup>A7</sup> C Em C A<sup>A7</sup> C

Em C A<sup>A7</sup> C

Em C A<sup>A7</sup> C

Em C A<sup>A7</sup> C



Em C A<sup>A7</sup> C To Coda

Musical staff showing notes: E<sup>b</sup>, D, C, B, A, B. Chords: Em, C, A<sup>A7</sup>, C. Ends with a Coda symbol.

Em C A<sup>A7</sup> C Em C A<sup>A7</sup> C

Musical staff showing notes: B, C, C<sup>#</sup>C, B, C, C<sup>#</sup>C, C. Chords: Em, C, A<sup>A7</sup>, C, Em, C, A<sup>A7</sup>, C.

Em C A<sup>A7</sup> C

Musical staff showing notes: E, G, E<sup>b</sup>, D, G, B<sup>b</sup>, B, F, E. Chords: Em, C, A<sup>A7</sup>, C.

Em C A<sup>A7</sup> C

Musical staff showing notes: G, F, B, E, C<sup>#</sup>, C, B, G, E. Chords: Em, C, A<sup>A7</sup>, C.

Em C A<sup>A7</sup> C

Musical staff showing notes: E, G, E<sup>b</sup>, D, G, B<sup>b</sup>, B, F, E. Chords: Em, C, A<sup>A7</sup>, C.

Em C A<sup>A7</sup> C

A musical staff with a treble clef. Above the staff are four chord boxes: Em, C, A<sup>A7</sup>, and C. The notes on the staff are G (quarter), F (quarter), B (quarter), E (quarter), C (quarter), A (quarter), B (quarter), G (quarter), E (quarter), and C (quarter). There are slurs over the first four notes and the last four notes. A thick black bar is drawn under the staff from the first measure to the end.

Em C A<sup>A7</sup> C

A musical staff with a treble clef. Above the staff are four chord boxes: Em, C, A<sup>A7</sup>, and C. The notes on the staff are B (quarter), C (quarter), C (quarter), and C (quarter). There are slurs over the first two notes and the last two notes.

Em C A<sup>A7</sup> C

A musical staff with a treble clef. Above the staff are four chord boxes: Em, C, A<sup>A7</sup>, and C. The notes on the staff are B (quarter), C (quarter), C (quarter), and C (quarter). There are slurs over the first two notes and the last two notes.

D.S. al Coda  
 (Return to §  
 Play to ♯ and  
 Skip to Coda)  
 (no repeat)

CODA  
 ⊕ Em N.C. Bm

A musical staff with a treble clef. Above the staff are three chord boxes: Em, N.C., and Bm. The notes on the staff are E (quarter), G (quarter), D (quarter), D (quarter), G (quarter), B (quarter), F (quarter), F (quarter), B (quarter), D (quarter), and B (quarter). There are slurs over the first four notes and the last four notes. A thick black bar is drawn under the staff from the first measure to the end.

N.C. Em

A musical staff with a treble clef. Above the staff are two chord boxes: N.C. and Em. The notes on the staff are A (quarter), E (quarter), G (quarter), D (quarter), D (quarter), A (quarter), and F (quarter). There are slurs over the first four notes and the last two notes. A thick black bar is drawn under the staff from the first measure to the end.



# DANCE MONKEY

## TONES + I

PIANO

Musical notation for the first system (measures 1-3). The treble clef staff contains notes D, C, D, C, D, C, D, F, E, F, F. The bass clef staff contains rests.

Musical notation for the second system (measures 4-5). The treble clef staff contains notes E, D, E, D, E, D, E, F, E, C, D, C. The bass clef staff contains rests.

Musical notation for the third system (measures 6-7). The treble clef staff contains notes D, C, D, C, D, C, D, F, E, F, F. The bass clef staff contains rests.

Musical notation for the fourth system (measures 8-9). The treble clef staff contains notes E, D, E, D, E, D, F, E, D. The bass clef staff contains rests.





# LOSE YOURSELF EMINEM

PIANO

## BLUE LEVEL ABOVE

MODERATELY SLOW (♩ = 66)

DM      AM7/D      B $\flat$ MAJ7/D      DM      AM7/D

(INSTR.)

4 B $\flat$ MAJ7/D      GM      F      Em7(b5)      A

MODERATELY FAST (♩ = 79)

8 DM      B $\flat$ /D      DM      B $\flat$ /D

(SEE LYRIC BLOCK)

12 VERSE  
DM      B $\flat$ /D      DM      GM/D      1 $^{\circ}$  3 $^{\circ}$   
C/D



# LOSE YOURSELF EMINEM

PIANO

## Jurassic Park Theme For Kids

EASY PIANO WITH NOTE NAMES

Published Harmony

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music, all under a single slur. The notes are: G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 3), D5 (finger 5), E5 (finger 4), and F5 (finger 4). The bottom staff is in bass clef with a 4/4 time signature. It contains four measures: the first measure has a chord of G2 and B1 (finger 3 and 5); the second measure has a G2 (finger 2); the third measure has a chord of B1 and D2 (finger 3 and 4); the fourth measure has a B1 (finger 1).

The second system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music, all under a single slur. The notes are: G4 (finger 1), A4 (finger 4), B4 (finger 2), C5 (finger 3), D5 (finger 5), E5 (finger 1), F5 (finger 4), G5 (finger 3), F5 (finger 2), E5 (finger 2), D5 (finger 1), C5 (finger 2), B4 (finger 2), A4 (finger 2), and G4 (finger 1). The bottom staff is in bass clef with a 4/4 time signature. It contains four measures: the first measure has a chord of G2 and B1 (finger 2 and 4); the second measure has a G2 (finger 2); the third measure has a chord of B1 and D2 (finger 3 and 4); the fourth measure has a B1 (finger 1).

The third system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music, all under a single slur. The notes are: G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 3), D5 (finger 5), E5 (finger 4), and F5 (finger 4). The bottom staff is in bass clef with a 4/4 time signature. It contains four measures: the first measure has a chord of G2 and B1 (finger 3 and 5); the second measure has a G2 (finger 2); the third measure has a chord of B1 and D2 (finger 3 and 4); the fourth measure has a B1 (finger 1).



# HAPPY BIRTHDAY

PIANO



Hap - py Birth - day to You, Hap - py



Birth - day to You, Hap - py Birth - day



(Name) - Hap - py Birth - day to You





# SUPER MARIO THEME

PIANO

Musical notation for the first line of the Super Mario Theme. It is in 4/4 time. The first measure contains a D7 chord (E4, E4, G4, E4) and the second measure contains a G chord (G4, G4, B4, G4). The notes are: E4, E4, G4, E4, G4, G4, B4, G4.

Musical notation for the second line of the Super Mario Theme. It starts with a repeat sign. The first measure contains a C chord (C4, E4, G4) and the second measure contains an F chord (F4, A4, C5). The notes are: C4, E4, G4, C4, F4, A4, C5, B4, A4.

Musical notation for the third line of the Super Mario Theme. It starts with a measure rest for 5 measures. The first measure contains a C chord (C4, E4, G4). The notes are: G3, E4, G4, A4, F4, G4, E4, C4, D4, B3.

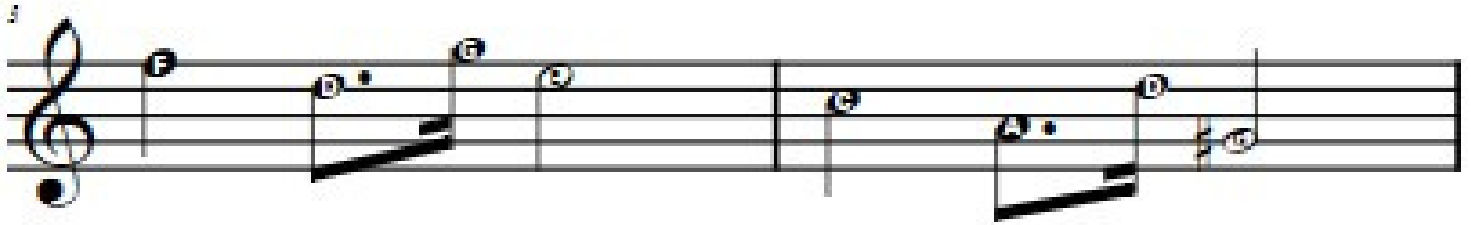
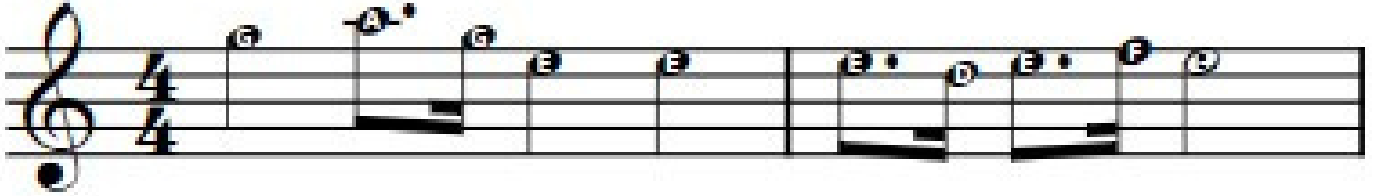


# 5 NIGHTS AT FREDDYS

PIANO



♩ = 100

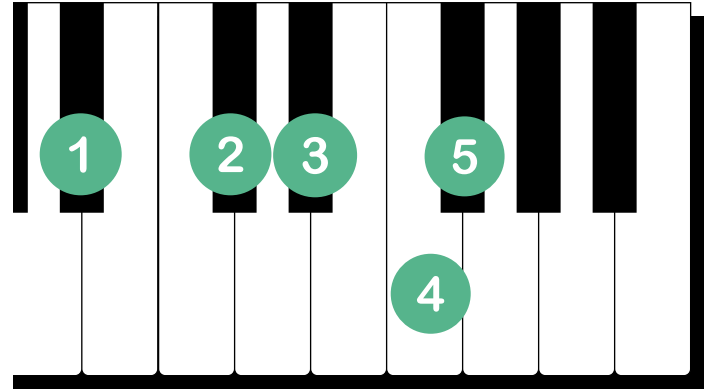
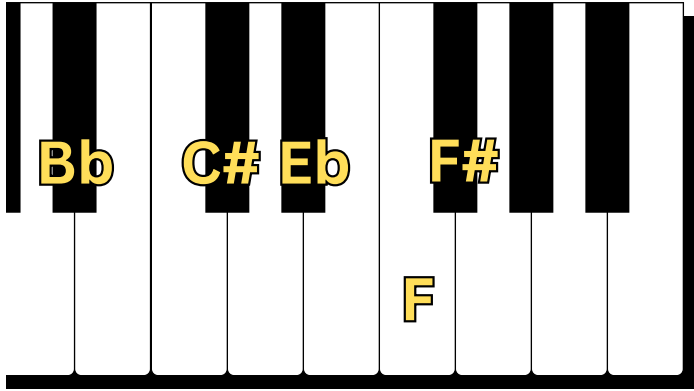






# SKIBIDI TOILET

PIANO



Bb Bb - F F - Eb Eb Eb

C# C# C# - C# C# C#

C# C# C# - C# C#

C# C# C# - C# C#

Eb - F F

C# C# C# - C# C# C#

F# F

C# C# C# - C# C#

Eb - F F

C# C# C# - C# C# C#

F# F

1 1 1 1 - 4 4 - 3 3 3

222 - 222

222 - 22

222 - 22

3 - 4 4

222 - 222

5 4

222 - 22

3 - 4 4

222 - 222

5 4

With Numbers





# BAD GUY

## BILLIE EILISH

PIANO

2

*mp*

3





# SHOT GUN GEORGE EZRA

PIANO

4/4

A G E D C D E D C G A C G A C G E E D C C

G C C F E A D G

5

A G E C D E D C G A C G A C G E E D D E D A

G C C F E A D G

9

C C D E D A C C D E D A C C D E D A

G C C F E A D G

13

C C D E D A C C D E D A C C

G C C F E A D G





# TAKE ON ME

## A-HA

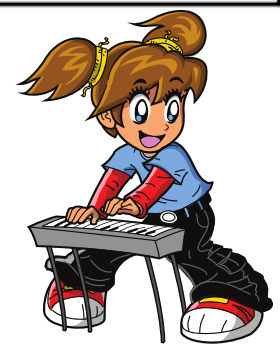
PIANO

♩ = 140

Musical score for piano, 4/4 time signature, tempo 140. The score consists of four staves of music with the following chord progressions:

- Staff 1: Dm, G
- Staff 2: C, F, Em
- Staff 3: Dm, G
- Staff 4: Dm7, G

The melody is written in treble clef. The first staff starts with a 4/4 time signature. The second staff begins with a measure rest labeled '3'. The third staff begins with a measure rest labeled '5'. The fourth staff begins with a measure rest labeled '7'. The notes are: Staff 1: A4, A4, F4, D4, D4, G4, G4, G4, B4, B4, C5, D5. Staff 2: C4, C4, C4, G3, F3, A3, A3, A3, G3, G3, A3, G3. Staff 3: A4, A4, F4, D4, D4, G4, G4, G4, B4, B4, C5, D5. Staff 4: C4, C4, C4, A3, F3, A3, A3, A3, G3, G3.





# BLINDING LIGHTS

## THE WEEKND

PIANO

Fast dance beat

♩ = 150

Dm <sub>3</sub> Am

*mf*

C G

